THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 1033 *Thursday, March* 24, 1825. *Price* 1*d.*

Covent Garden Theatre.

THE final performance of the Oratorios at this theatre took place last night, when a selection from Handel's Oratorio of *Samson*, from Russell's Oratorio of *Job*, from Wade's *Prophecy*, and Weber's *Natur und Lieb*, with some other pieces formed the evening's amusement, which proved highly gratifying to a numerous and elegant audience. The latter portion of the Selection formed the cheif attraction of the evening, as the celebrity at this moment of Weber's Compositions is sure to command a numerous audience. *Natur und Lieb* has the same share of merit that distinguishes his other works: an appropriateness, grace, and tenderness, that render all his musiccaptivating. The chief pieces were executed by Miss M. Tree, Miss Hammersley, Madame Carodori, and Mr. Braham, with fine effect, and received much applause.

A new air, (Hymn to Evening) composed by Addison, was sung by Miss Love in a charming manner. Mr. Braham gave the Spanish Patriot's War Song with all that power of tone and impressiveness of manner, which distinguish him. The previous parts of the Evening's Selections were very ably executed, and there were several encores in the course of the performance, which seemed to give the highest satisfaction. There will be one more Oratorio this season at Drury Lane Theatre, to-morrow night, which will conclude the Lent Concerts of the present year.

Mrs. Inchbald's Comedy of *Wives as they Were, and Maids as they Are*, is to be repeated to-night.

A new Play, with music, in three acts, is to be presented at Covent Garden in Easter week. Pio Chianchettini has composed the music of the first act, the rest is by Attwood, Whitaker, Watson, &c.

Miss Foote performed at Bristol on Monday evening, the part of *Letitia Hardy*, in *The Belle's Stratagem*, to a crowded audience.—The receipts were upwards of £200. She returned after her exertions post to town, and appeared on Tuesday evening at Covent Garden, in the character of *Maria Darlington*.

SADLER'S WELLS.—This charming Summer Theatre has been embellished without, and renovated and enlarged within, preparatory to the opening on Easter Monday, under the management of Mr. T. Dibdin.

OLYMPIC.—Mr. Parker the Box-Book keeper takes his benefit to-night, when much amusement is offered to his friends.

Theatre Royal, Covent Garden.

This Evening, the Comedy of

Wives as they Were,

AND

Maids as they Are.

Lord Priory, Mr W. FARREN,
Sir William Dorrilon, Mr FAWCETT,
Sir G. Evelyn, Mr COOPER,
Mr Bronzely, Mr JONES, Nabson, Mr ATKINS,
Mr Norberry, Mr EGERTON,
Oliver, by Mr BLANCHARD,
Lady Priory, Miss JONES,
Lady Mary Raffle, Mrs GIBBS,
Miss Dorrilon, Miss FOOTE.

To conclude with a Melo Drama, called

ALADDIN;

Or, the Wonderful Lamp,

Aladdin, Mrs VINING,
Tahi Tongluck, Cham of Tartary, Mr CHAPMAN,
Karar Harjou, Mr RYALS, Kazim Azack, Mr T. P. COOKE,
Abanazar, (the African Magician) Mr FARLEY,
Kazrack, (his Chinese Slave,) Mr J. S. GRIMALDI,
Princess Badroulboudour, Miss HENRY,
Amrou & Zobeide, (her Attendants) Mesdames BROWN & J. SCOTT
Widow Ching Mustapha, Mrs DAVENPORT,
Genie of the Ring, Miss H. BODEN,
Olrock, Genie of the Air, Mr EVANS, Genie of the Lamp, Mr LOUIS,
His attendant Spirits, supporting ALADDIN's FLYING PALACE.

To-morrow, No Performance.

FASHIONABLE EXHIBITIONS.

DIORAMA, Regent's Park.—The present Views are the Ruins Of Holyrood Chapel, a moonlight scene, and Chartres Cathedral—Open from 10 till 4.

MARSHALL'S ORIGINAL NEW PERISTREPHIC PANORAMA, representing all the interesting events which happened to Bonaparte, from his defeat at Waterloo till his death; displaying Twelve Views of St. Helena, Battles of Genappe, Trafalgar, &c.—Great Room, Spring Gardens.—Day Exibitions, from 10 till 4.—Evening ditto, at 7 and half past 8.

APOLLONICON, under the immediate Patronage of his MAJESTY, a Grand Musical Instrument, invented and constructed by FLIGHT and ROBSON, is Exhibiting Daily, from One to Four, at 101, St. Martin's Lane.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

BRUTUS.

Lucius Junius Brutus, Mr KEAN,
Titus, *(first time)* Mr WALLACK,
Sextus Tarquin, Mr MERCER,
Aruns, Mr PENLEY, Claudius, Mr COMER,
Lucretius, Mr POWELL,
Collatinus, Mr ARCHER, Valerius, Mr YOUNGE,
Horatio, Mr THOMPSON,
Centurion, Mr ARMSTRONG,
Messenger, Mr YARNOLD,
Celius, Mr FENTON, Corunna, Mr WEBSTER,
Romans, Messsrs. Howell, Read, &c.
Tullia, Mrs BUNN, Lucretia, Miss SMITHSON,
Tarquina, Mrs W. WEST,
Priestess of Rhea's Temple, Mrs KNIGHT,
Vestal, Miss M. NICOL, Lavinia, Miss CARR.

After which a New Ballet, called

The Rossignol.

The Music composed by Mr. T. Cooke, the principal Characters by
Mr and Mrs NOBLE.
Miss Barnett, Miss Ryals, Miss Collison,
Miss Zerbini, Miss Carty, Miss Chikini.

To conclude with the Comedy of

Simpson and Co.

Mr Simpson, Mr TERRY, Bromley, Mr BROWNE,
Mrs Simpson, Mrs BUNN.
Madame La Trappe, Mrs ORGER,
Mrs Fitzallan, Miss SMITHSON,
Mrs Bromley, Mrs W. WEST.

To-morrow, a Grand Oratorio.

Printed & Published by E. Thomas, Denmark-court, Exeter-'change, Strand.
All Communications to be Post Paid.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with a New Work, entitled

'MR. MATHEWS'

Memorandum Book.'

PART I.

Family fireside—Mr Theopilius Outline—Thoughts on Trips—Mrs. Tinsel, of * * * * * * Parish—Charitable neighbour—Memorandum Book opened—Actors, Authors, Managers, and Critics—

Song—" Memoranda in Confusion."

Mr. Alum, the writing Chymist, and his Uncle, Mr Christopher Chyle. Food and Poison—Mr. King, of the Crown—Nat—glib waiter, 'make every body comfortable."

Song—" NIGHT COACH."

Mr Allbutt—The fortunate youth...and his friend, a man of few words...Old Startle...Calamities of prosperity...How to dispose of your Money.

Song—" BUBBLES," a *Capital* Song,

PART II.—Coffee-house...Mr Methusalem..." As you were," and " as you are"...Country Bank Notes...Death in the pot...Scientific Starvation...Allbut...Silver Cup..

Song—" SAILING MATCH"

Brigadier General Babington...Anec*dotage*, " Macbeth and Mrs Piper"..Much ado about Nothing—Bensley, Red Arsenic, and Mr. Kemble...Methusalem..

" Song—" Old and New Times"

Invitation to dinner...Chyle's Haunch and Child's Saddle...Deaf House-keeper...Trumpet duet, without music...Novel Watchman... " What's o'clock ?"

Song—" Public Office, Bow Street"

Mr Mathews going to Gloucester...Mr and Mrs Chyle...Alum...Brigdier General Babington..." FINALE."

PART III. A Monopolylogue, to be called

The Crown in Danger !

NAT GLIB.....	a Waiter.
FRIASWAFFER.....	a tender-hearted German Cook.
MOLLY GRAMACHREE..	an Itinerant from the Emerald Isle.
THADY.....	her Son.
Mr CHRIST. CHYLE.....	come out pleasuring.
Mr ALUM.....	come out experimentalising.
BROTHER SIMPER.....	of the Loyal Laughing Lodge of Masons.
Mr MATHEWS.....	on Provincial Tour.